

Call to Photographers

“ANNUAL FLORIDA JURIED PHOTOGRAPHY EXHIBIT”

Exhibit Dates: February 2 - March 31, 2012

Juror: Clyde Butcher

The Friends of Rookery Bay and the United Arts Council of Collier County (UAC) request submissions for the “Annual Florida Juried Photography Exhibit” to be held at the Rookery Bay Environmental Learning Center at Rookery Bay in Naples, FL.

Eligibility:

This exhibit is open to photographers residing in Florida; both full-time and seasonal residents.

Cash Awards: There will be cash awards for 1st, 2nd, and 3rd places as well as honorable mentions and a special K-12 student award. Winners will be chosen by the juror the day of the reception after reviewing the exhibit. Results will be announced during the opening reception. Prize checks will be mailed to winners within 15 days of selection.

Theme of the show:

The subject matter must be of the flora and fauna of Florida. Photographs should reflect the mission of the Friends of Rookery Bay, which is to connect people with Southwest Florida’s dynamic estuarine environment through education, engagement and stewardship.

Juror: Clyde Butcher

Clyde has wandered Florida and the country recording the last wild vestiges of America through his unique large format camera techniques. His awards include:

- Florida Fish & Wildlife Conservation Commission Award, 2004
- Top 100 Most Influential People in Florida. (By *Florida Trend* magazine)
- Lifetime Achievement Award 2005 (By North American Nature Photography Association)
- Stars in the Arts Award 2005 (By the United Arts Council)



Accepted Imaging Practices:

Any type of camera can be used. All photographs should accurately reflect the subject matter and the scene as it appeared. Photos that have been digitally altered beyond standard optimization will be disqualified.

Acceptable: Adjustments to color, contrast, brightness and sharpness; removal of dust and scratches; cropping; black and white conversions. Stitching is acceptable, and High Dynamic Range (HDR) imaging is acceptable.

NOT Acceptable: Composites (combination of two or more photos, not of the same scene); the addition, duplication, deletion or moving of objects in the photos; artistic digital filters and effects such as watercolor, neon glow, posterizing, stained glass, and others which do not show the scene in its natural way.

Insurance:

While the RBNERR building is considered secure, it is a public facility. All exhibiting photographers will be asked to sign the release form included in the application form.

Important Dates:

- December 7 - deadline for **receipt** of entries
- January 6 - photographers will be notified of decision by email
- Tuesday, January 31 - between 9:00 a.m. and 4:00 p.m.— deliver your work to Rookery Bay
- Tuesday, February 7 - 5:30-7:00 p.m.— Opening Reception
- Monday, April 2 - between 9:00 a.m. and 4:00 p.m.— pick up your work at Rookery Bay

Jpeg Submission Procedures:

- Limit is **two** submissions per photographer. Digital images may be sent as jpegs and must be NO LARGER THAN 300 dpi and 1024 pixels per inch horizontal or 768 pixels per inch vertical.
- Send jpegs to: abrowne@uaccollier.com.
- Name, title, date, dimensions, prices must be shown on the application. Work may also be displayed and noted as 'not for sale'.
- ***Please ask for a read receipt or other confirmation by email that we have received your jpegs.***
- ***Label each jpeg entry with your name and title of the piece.***

Application:

- Although entries are in jpeg format, all photographers must send in an application form, check and release form in order for an application to be considered complete.

Fees:

- There is a non-refundable entry fee of \$30 per application (\$20 for UAC and FORB members).
- Check should be payable to United Arts Council, a 501(c)(3) organization, and amount is tax-deductible.

Notification of Acceptance:

- Photographers will be notified by email of decision by January 6. *Please do not call the office.*

Physical Requirements for Accepted Work :

- Only original works not previously exhibited at the Rookery Bay Environmental Learning Center are eligible. Plexiglass is recommended for any work larger than 16" x 24". No work weighing more than 100 pounds will be accepted, and photographers considering shipping work should keep in mind that sizes over 48" in any direction have significant freight charges.
- Work must be ready for installation: framed, wired etc. The facility at Rookery Bay uses a museum quality hanging rod system, so work must be able to hang from a curved hanger; *no saw tooth hangers will be accepted.* Any work not suitably ready for hanging will be rejected. Staff reserves the right to deny work that, upon delivery, is felt to have been misrepresented by the slides. Work must be available for the duration of the exhibit. Photographers may replace sold pieces with exact copies of the original piece.

Drop-off and Pick-up of Original Works :

- Original work accepted for exhibition may be dropped off between 10:00 a.m. and 4:00 p.m. on Tuesday, January 31 and picked up between 10:00 a.m. and 4:00 p.m. on Monday, April 2.
- Work will not be released to any person other than the photographer without written authorization from the United Arts Council of Collier County.

Shipment of Work:

- If you are shipping your work, it must arrive on later than January 27. The photographer is responsible for the cost of transporting their work to and from Naples. Shipped photographs must include a FedEx or UPS pre-paid shipping label or Airbill. Shipping to P.O. Boxes is not permitted. ARTMove LLC will receive and return all shipped work. The ARTMove LLC shipping address and contact information will be provided to all applicants whose photographs are accepted for the exhibition.

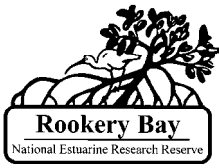
All work should be adequately insured. The United Arts Council, Rookery Bay, and ARTMove LLC are not responsible for any damage incurred during shipping.

Sale of Work:

- Sales will be handled through the Friends of Rookery Bay Nature Store located in the Environmental Learning Center. A 30% commission will be taken to support Rookery Bay and the United Arts Council.
- Photographers will receive checks reflecting the deduction of the commission. Payment to photographers will be done on a regular basis throughout the duration of the exhibit as sales occur.
- Photographers may provide Rookery Bay with a few additional matted prints of the exhibited artwork for sale in the Environmental Learning Center's gift shop.
- Photographers may display other printed material such as brochures and business cards. This material will be displayed on a table and not posted on the walls.

Reception and Publicity:

There will be an opening reception provided by the Friends of Rookery Bay. Admission is \$3 for the public and free for participating artists and one guest as well as members of the United Arts Council and the Friends of Rookery Bay. The UAC will publicize the exhibit throughout the season.



EXHIBITION APPLICATION FORM

Name _____

Address _____

City _____ State _____ Zip _____

Home phone _____

Cell phone _____

Work phone _____

Email _____

Website _____

Member UAC yes no

Member FORB yes no

Image 1 Title _____

Framed Dimensions _____

Sale price _____

Image 2 Title _____

Framed Dimensions _____

Sale price _____

Jpeg images may be emailed to Andy at abrowne@uaccollier.com. Be sure to label each jpeg with the title that matches your application sheet. Please request a read receipt when emailing images to make sure we receive them and refrain from calling the office. Email any questions to Andy at the above email address.

Check payable to: United Arts Council.

Mail to: United Arts Council, 2335 Tamiami Trail North, #504, Naples, FL 34103.

ARTIST RELEASE FORM

This agreement is between the United Arts Council of Collier County (“UAC”) and _____ (“Artist”) for the express purpose of art exhibits curated by the UAC and the Friends of Rookery Bay (FORB) at the Rookery Bay National Estuarine Research Reserve (RBNERR).

Artist is submitting artwork for consideration for exhibition in RBNERR. Should artwork by the Artist be selected for exhibition, it is with the understanding that while both the UAC and RBNERR will handle the works with care; all liability and responsibility for exhibited works are with the Artist. The Artist does hereby release, discharge and hold harmless the United Arts Council of Collier County, the Rookery Bay National Estuarine Research Reserve; their officers, employees, volunteers and agents, of and from any and all claims, demands, actions, causes of action and suits at law or in equity for and on account of any injuries, damage, loss or accidents sustained by the Artist or Artist’s property while participating in the exhibits.

Signed:

Artist

Date